



**THE MOVEMENT** on the part of some of the leading musicians to form a philharmonic society is meeting with success. At the meeting held last Sunday a permanent organization was effected and officers chosen from among those who have taken an active interest in music while not in the professional class themselves. When the Symphony orchestra was formed some time ago the music-loving people of the city felt assured that they would enjoy all the advantages of larger places where it is possible to secure the services of all noted musicians passing through. The Symphony orchestra, however, was hampered by both lack of funds and lack of disinterested members. Now the present organization is designed to meet those needs, and while able to supplement the excellent and able work of the Symphony orchestra, will also be able by its strength to undertake the practical part of the contemplated plan. A second meeting will be held this afternoon at 4:30 at the apartments of Mr. and Mrs. W. A. Wetzel, in the Terraplan, and it is hoped that definite steps may be taken to assure the appearance of Harold Bauer at the time of his western concert tour.

Miss Ramsey came up from Provo during the week, having finished her concert work in Utah county. She will now remain here until after her engagement at the Congregational church on the evening of Thanksgiving day. When Miss Ramsey returned from Europe she convinced her hearers that she had a splendid voice. But it is only the statement of a fact well known to her friends that her health was not good at the time, and that her success was accordingly militated against. Now, however, that she has recovered, a brilliant triumph is confidently looked for. Her programme will be a heavy one—one that will cover a wide range of composition. Her accompanist will be Miss Jennie Sands, who has been with her for several months past. Willard Welte's appearance as a soloist will be a treat also.

Miss Agnes Dahlquist gives a concert at the First Congregational church on Friday of this week, at which she will be assisted by Professor Anton Pederson and a soprano soloist. The programme prepared is a most artistic one, and the even promises to be one of importance in a musical way. Miss Dahlquist has only recently returned from several years of study abroad.

Miss Emily Grimesdell, Miss Edna Dwyer, Mr. Fred Graham and Mr. Will-

lard Squires formed the quartette which furnished the music for the meeting of the Masons during the past week. The music, besides solos by each of the musicians, included a great many difficult selections of a religious nature. Mr. and Mrs. A. H. Peabody have been the accompanists. Some of the selections were:

"Sanctus".....Gounod  
"Te Deum" in E flat.....Buck  
"Te Deum" in C.....Buck  
"See, the Conquering Hero Comes," from "Judas Maccabaeus".....Koschat  
"The Lord Is My Shepherd".....Gounod  
"Send Out Thy Light".....Gounod  
"Search Me, O God".....Holden  
"Magnificat".....D. Buck

The following programme will be given by Held's Military band at the Grand theatre tonight:

March, "The Charlatan".....Sousa  
Grand selection, "King Dodo".....Sousa  
(a) "Schubert's Serenade".....Schubert  
(b) "Banjo Pickin'".....Meyer  
Saxophone solo.....Selected  
Mr. Earl Mackey  
"Grand Natural Fantasia".....Dabry  
(With solos for all instruments.)  
Soprano solo (a) "Waiting".....Millard  
(b) "Bonnie Sweet Bessie".....Gilbert  
Mrs. Bessie Browning  
Grand selection, "The Storm".....Frederic Chapin  
Cornet solo, "Inflammatus".....Rossini  
Grand overture, "Orpheus in der Unterwelt".....Offenbach

On the occasion of his recent visit to Denver, Mr. Fred Graham was offered the position of first tenor in two of the leading churches of the city, but owing to business interests here he was obliged to decline them both. The salary offered was high for such positions in the west, but not high enough to take Mr. Graham away from Salt Lake and her musical circles. While there he sang in the First Presbyterian and Baptist churches.

The songs to be used in "Aunt Hannah's Quilting Party" at the First Congregational church are all of the kind our mothers-used-to-sing variety. Cradle songs, choruses, male quartettes and comic songs will be given in connection with the amusing dialogue. Mrs. Plummer, Mrs. Melvin, Mr. Peabody and Mr. John Critchlow are a few of the artists taking part. The date is Dec. 3.

At the First M. E. church this morning the special Thanksgiving musical service will contain several attractive features, including a solo by Miss Isabel Monahan, and a violin solo by Claude J. Nettleton. The choir will sing "My Soul Doth Magnify the Lord," by Blumenschein, and a quartette will give "Come, Holy Spirit," by Millard. In the evening the choir will sing West's Jubilate in D, and the solo will be given by Miss Emily Larson.

Miss Emma Ramsey and Miss Agnes Dahlquist, who will both be heard in

recitals during the coming week, were together in Berlin for one year pursuing their musical studies. Both the young ladies will continue in the work, although Miss Ramsey is to leave shortly for a long concert tour and Miss Dahlquist opens a studio in town.

Mrs. Graham F. Putnam will give a recital early in December, at which she will be assisted by several of the vocalists of the town. The affair will be given in Unity hall, which is said to have one of the finest pianos ever brought to the city.

Miss Arvilla Clark will appear in Ogden Thursday evening and she will be assisted by Mr. Skelton, violinist, and Professor J. J. McCellan, who will also be her accompanist.

Herr Otto Majewski, who is coming forward as a leading violinist of the town, will be heard at the next meeting of the Ladies' Literary club, and Mrs. Osborne will play his accompaniment.

Mr. H. H. McCordle will sing "Jerusalem," this morning, at the regular service at Unity hall.

Oscar Kirkham, after spending three years studying music in Germany, has returned. As yet he has no definite plans for the future, but it is probable he will locate in Salt Lake City. Mr. Kirkham has made a special study of the voice and has developed a fine tenor, though much of his time has been spent on the piano. He has had such eminent teachers as Felix Schmidt and Emma Stenmann for instructors and was also afforded the best of opportunities to get close to the best that Berlin has in the musical line. He spent three months in London on his way home, coaching up on English songs, and may do some concert work before settling down to regular business.

Arthur Pryor, who for years was Sousa's trombone soloist, has organized a band of his own. Its first concert in New York took place at the Majestic theatre Sunday night, and its efforts were greeted with the enthusiasm which usually greets Sousa. Mr. Pryor was one of the soloists. The others were Miss Blanche Duffield and Miss Dorothy Hoyte.

Microbes on Bank Bills.

(New York Tribune.)  
"Private" John Allen says that recently, while awaiting his turn to do business with a teller in a Washington bank, he overheard an amusing conversation between two darkies ahead of him in the line.  
The teller had just finished counting some very dilapidated and dirty-looking bills.  
"Did you know dat sometimes dere's a lot of dem plean microbes in money?" asked one of the darkies.  
"Yassa," replied the other negro, "but y' chait make me believe it. De fidear of a pusion ettin' disease dat way? Look at Mistah Russell Sarge—he's 50 years old!"

#### FOUR SISTERS FORM STRING QUARTETTE.



A unique musical organization is shown above—four sisters all talented and forming a string quartette of marked ability. The young girls are the Misses Jessie, Maud, Lily and Marguerite Welmer, and they were heard lately at the Ladies' Literary club in two classical selections. Miss Jessie plays the first violin, Miss Lily the second, Miss Maud the viola and Miss Marguerite the cello. They have been under the instruction of Professor Pederson for the past eighteen months, and have shown remarkable talent and interest, particularly in the classical works lately taken up.

#### TSCHAIKOWSKY'S "OVERTURE, 1812."

(Many if not all of the vast audience in the tabernacle at the time of the Nordica-Duss affair last month will recall with pleasure the number given by the orchestra, "Overture, 1812," by Tschai-kowsky, and they will be none the less interested in the following lines, from the Toronto Mail and Empire, which give in verbal form what the great musician has so ably portrayed in music. The whole and story is there—the triumph of the early part, the sudden overthrow, the defeat, and all that made the downfall of a mighty man and a mighty host.)

I.  
The sinking sun glows red tonight,  
And paints a cloud of fearsome form,  
Which threatens in the west—  
A bloody falcion, fiercely bright—  
All Moscow trembles at the sight,  
Tortured by vague unrest.

II.  
From old St. Michael's lofty fane,  
The bells sing soft the twilight call:  
"Give up this world of pomp and pain;  
Give God thine all, give God thine all."

In the dim shine of taper light,  
With incense perfume in the air,  
The chanting priests, in robes of white,  
Command their flock to evening prayer.

"God of a thousand thousand years,  
Protect thy prostrate hosts tonight;  
Guard us from ill, allay our fears,  
And bring us to tomorrow's light."

III.  
A bugle blares. To arms! To arms!  
Napoleon comes to ravage and to slay;  
His enemies are driven like the chaff;  
Ten thousand corpses mark his savage way.

Wild they implore, and shuddering they speak:  
"Save us, O men of Moscow! save, we pray,  
From heasts who ravish and destroy the weak!"

The hosts of France relentlessly press on,  
Vain is the Russian sword, the Cossack spear;  
Napoleon's legions crush the patriots' hope,  
The "Marseillaise" resounds in chorus clear.

"Allons, enfants de la patrie,  
Le jour de gloire est arrive."

Wild rings the anthem of the conquering Gaul,  
As through the city gates his eagles sweep,  
Scornful the tyrant turns, with cruel eye,  
And smiles to see his Russian bondsmen weep.

But Moscow's men are bold and undismayed:  
"Tis not by sword alone that fields are won,  
The torch is potent to avenge," they cry—  
A burning city greets the rising sun.

Like some huge serpent baffled of his prey,  
The Gaul retreats across the weary plain;  
Then chime the monster bells in peals of glee,  
And Russians sing their war songs once again.

"God, the all terrible! King, who ordainest,  
Thunder thy clarion and lightning thy sword."

IV.  
In the dim shine of taper light,  
With clang of joy bells in the air,  
The chanting priests, in robes of white,  
Command their flock to evening prayer.

"So will Thy children, with thankful devotion,  
Praise Him who saved them from peril and sword,  
Shouting in chorus from ocean to ocean,  
Peace to the nations and praise to the Lord."  
—J. E. Middleton.

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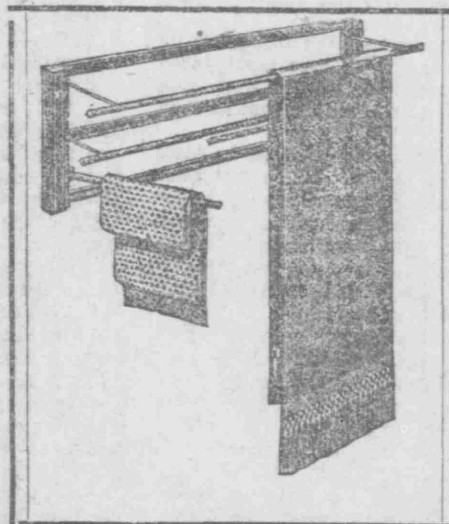
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